

## 13e Dimanche du T.O. - A

AELF: psaume 88

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Musical score for 'Ton a-mour, Seigneur, sans fin je le chan-te!' featuring two staves. The top staff is in treble clef, 6/8 time, and the bottom staff is in bass clef, 6/8 time. The key signature changes throughout the piece: F major, Dm major, B♭ major, F major/C major, and A major. The lyrics are written below the notes.

**A**

F                    C                    C                    Dm                    B♭

L'a - mour du Sei - gneur, sans fin je le chan - te; ta fi-dé-li - té, je l'an - non - ce d'âge en  
*Voix ou instrument*

C                    A                    Dm                    Gm  
 â - ge.       Je le dis: c'est un a - mour bâ - ti pour tou - jours;       ta fi-dé - li - té est plus

Musical score for 'Amen' featuring three staves of music. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It includes lyrics in French: 'sta-ble que les cieux.', 'Heu-reux le peu-ple qui con-naît l'o-va-tion!', and 'Sei-gneur, il'. The middle staff shows a bass clef and a common time signature. The bottom staff shows a bass clef and a common time signature. Chords indicated above the top staff are C, B, F, C, and Dm.

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Dm                    Gm                    C                    **C**                    F                    C                    Dm

joie, fier de ton jus-te pou-voir.

Tu es sa force é-cla - tan-te;

j'adore, j'adore, j'adore...

B♭ C A

ta grâce ac - croît no - tre vi - gueur. Oui, no - tre roi est au Sei -

Dm Gm C §

gneur; no - tre bou - cli - er, au Dieu saint d'Is - ra - - el.

### *Version traditionnelle*

A musical score for a single melodic line. The key signature is one flat, indicating F major. The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns. The lyrics are: "F Dm B♭ C A Dm Gm C". The music is divided into measures by vertical bar lines. The notes are placed on the staff according to standard musical notation rules.